

## ON NARROW P-THEME PARAGRAPH IN FICTION, JOURNALISTIC AND ACADEMIC TEXTS

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### **Abstract**

The paper deals with the thematic organization in paragraphs. It elaborates on the paragraph typology pioneered by Mathesius (1942) and Daneš (1994, 1995), and draws a distinction between two paragraph supratypes, viz. the narrow P-theme paragraphs and their broad P-theme counterparts. Focussing on the former, the study explores their register-specific tendencies detected in a corpus of authentic British English texts.

### **Key words**

paragraph, narrow P-theme paragraph, broad P-theme paragraph, thematic build-up, register, corpus, subcorpus, central, non-central, stable P-theme paragraph, unfolded P-theme paragraph

### **0 Introduction**

This paper explores the thematic build-up of paragraphs. It follows mainly the relevant Czech linguistic tradition.

In his pioneering study, Mathesius (1942/1982: 144) maintains that the integrity of the paragraph follows from the existence of the Paragraph Theme. He distinguishes between three types of paragraphs, viz. paragraphs where the Paragraph Theme is stable, where it unfolds, and where it develops.

Mathesius's original typology is crucially elaborated on by Daneš (1994/1995) who investigates particularly the interrelation between the Paragraph Theme (P-theme) and the utterance themes (U-themes). He explores the ways the individual U-themes contribute to the construction of the P-theme. Employing his own concept of thematic progressions (see e.g. Daneš 1974), he distinguishes in all four types of paragraphs differing in their thematic build-up. His typology includes paragraphs with a stable P-theme, paragraphs the P-themes of which are unfolded by a number of particular U-themes, paragraphs with a content frame and paragraphs in which the P-theme develops. It should be noted that Daneš examines solely academic paragraphs.

### **1 The present approach**

Somewhat elaborating on Daneš's approach, Pípalová (2008) seeks to establish the above paragraph typology on a wider range of tentative criteria. In

her framework, the major paragraph types are conceived of as aggregates of the characteristics produced by various mutually interlocked criteria.

“If the cluster of the proposed criteria is comprehensive enough, it includes at least the relationship between the P-theme and the (U-/FSP) themes<sup>1</sup>, (i.e. the degree of in/stability of choices from the Thematic area<sup>2</sup>, affecting the range of the thematic Discourse Subjects<sup>3</sup> and their variability across the paragraph); the types, arrangement and hierarchy of thematic progressions<sup>4</sup>; the type of thematic paradigm (the cohesive ties<sup>5</sup> and means involved in thematic units); the role assigned to thematic progressions and cohesive links (their incidence); and the placement and characteristics of the P-theme exponents. Naturally, additional criteria may be revealed once paragraphs of various build-up patterns are carefully scrutinized and contrasted with one another.

The above criteria are seen as working in concert in the apperception of paragraph typology. Some paragraphs may be delimited only on the basis of a single criterion; others, however, may be founded on much firmer grounds.

Furthermore, the original paragraph types may be arranged along a relatively continuous cline. The two opposite ends of this cline differ radically in their build-ups and epitomize two distinct configurations of features. Thus, in this paper we propose to distinguish between two crucial supratypes, viz. Narrow and Broad P-theme paragraphs.”

(Pípalová 2008: 38)

In other words, when the above criteria are applied to a larger corpus, in view of their build-up, paragraphs will form a relatively smooth scale. On this scale, two conspicuous centres (cores), corresponding to the two paragraph supratypes, may be identified, differing remarkably in the cluster of mutually interlocked features. It goes without saying that between these two centres (cores), there is a boundary and that each core alone displays its own centre and its own periphery.

On this occasion, attention will be given solely to a single supratype, viz. the narrow P-theme paragraphs. Section 2 provides their succinct theoretical description and illustration. Section 3 discusses their distribution in a corpus of British English texts.

## 2 Narrow P-theme paragraphs

### 2.1 Theoretical description

The narrow P-theme paragraphs are those embodying the top degrees of stability in their thematic build-up. Hence they are rather focussed, foregrounding<sup>6</sup> a single major Thematic Discourse subject (DS). In other words, the content of their P-theme is considerably hierarchized and due to that, the authors focus on its narrowest layer, i.e. on what they choose to see as its prominent, salient DS, i.e. a dominant Thematic entity.

The explicit exponent of the foregrounded Thematic DS is typically launched through the Topic Sentence which usually appears paragraph-initially. It motivates the U-thematic functions in all the paragraph utterances. Therefore, a clearly prevalent arrangement is paradigmatic.

It follows that the foregrounding of the above-mentioned dominant Thematic DS is achieved primarily by the extreme stability of choices from the Thematic area. Such constrained selection from the Thematic area is matched by a considerable degree of thematic as well as cohesive bonding. Indeed, the Thematic DS exponents are interlaced by thematic progressions and cohesive links. Due to their consistent use, all paragraph utterances are bonded through their prominent thematic elements.

Moreover, there is a pronounced constraint on the range of such bonding. As a rule, to foreground the prominent Thematic DS, authors employ a limited variety of both, thematic strings and cohesive links, interrelating such DSs. Naturally, the U-themes tend to be interwoven by paradigmatic progressions, and the cohesive links between them establish, and never exceed, the narrow thematic cohesive paradigm (embracing identity, equivalence, and inclusion links). As a rule, the introduction of thematic DSs is linguistically motivated. On the recoverability scale (Geluykens 1991), the thematic elements rank among those which are either recoverable directly or almost directly.

Generally speaking, the narrow P-theme paragraphs tend to be perceived as inducing coherence rather strongly. (Their nearest relatives would be content frame paragraphs with a dominant Thematic DS. These are also frequently constructed paradigmatically and do feature a salient Thematic DS. However, the cohesive links establish the broad paradigm and the paragraphs thematize also components from the broader layers of the Theme.)

In principle, authors of narrow P-theme paragraphs may employ two distinct, though by no means unrelated methods of foregrounding the dominant Thematic DS. Either its exponent is simply reiterated throughout the U-themes (Examples I-V below) or the individual U-themes are related to the dominant Thematic entity as its parts, constituents, examples, subtypes, species, instances, etc. (Examples

VI-IX below). The former subset complies with the stable P-theme paragraphs, whereas the latter with paragraphs where the P-theme is unfolded. Naturally, the foregrounding is more pronounced in the stable P-theme pattern than in the unfolded P-theme pattern. (For more on the narrow P-theme paragraphs, see Pípalová 2008 and Pípalová forthc.).

## 2.2 Methodology and illustration

The paragraphs in question are illustrated below. It should be stressed that examples I-IX are central and come from all the register corpora, i.e., academic (A), journalistic (J) and fiction (F) ones (see also 3.0 below). For the sake of simplicity, in this paper the unit of analysis is the main (independent) clause. Whenever there are more thematic units per a main clause, priority is naturally given to that/those which is/are more directly relevant to the P-theme<sup>7</sup>. Such unit(s) tend(s) to be suggested by bonding. Moreover, sometimes it is possible to distinguish between more local links and those critical for the overall integrity of the paragraph. Although this article focuses solely on the thematic build-up of the paragraphs in question, it should be pointed out that coherence can also exploit various other devices (e.g., explicit connectives, syntactic parallelism, etc.), and be further enhanced by some such means. However, as is well known, the perception of coherence need not be established on the existence of any such links and devices at all.

- (I) 1. *Birmingham, for so long the ugly duckling of British cities, has become the country's third most popular destination for foreign visitors.* 2. *The city that was once synonymous with mugger-infested subterranean walkways and impenetrable urban motorways is now more popular with overseas tourists than anywhere except London and Edinburgh.* (J2, 57)
- (II) 1. *A few hundred years ago, smallpox killed as many people as cancer or heart disease do today.* 2. *It was finally wiped out by an immunisation programme using a close but less virulent relative of smallpox, called vaccinia.* (J1, 78)
- (III) 1. *In all her life Cinderella had never known such happiness as she danced.* 2. *But not for a moment did she forget her fairy godmother's warning.* 3. *And when the big palace clock chimed a quarter-to-twelve, she slipped out of her Prince's arms and fled.* (F1, 44)
- (IV) 1. *Harry couldn't think of anyone who deserved to win a large pile of gold more than the Weasleys, who were very nice and extremely poor.* 2. *He picked up Ron's letter and unfolded it.* (F2, 43)
- (V) 1. *Rivers, lakes and other wet habitats have a special place in Britain's*

- natural heritage. 2. Apart from their botanical importance, they provide some of the most vulnerable sites for bird life. 3. They have in many cases escaped the changes due to forest cover and (until recently) those brought about by agricultural improvement. (A1, 32)*
- (VI) *1. Tomasz Gliszczynski and Wacław Zawadowski, statistics teachers at the Academia Podlaska in Siedlce, received Belgian Euro coins from Poles returning from jobs in Belgium and immediately set their students spinning them. 2. Gliszczynski says spinning is a more sensitive way of revealing if a coin is weighted than the more usual method of tossing in the air. (J4, 12)*
- (VII) *1. Two years ago Emma was diagnosed with osteosarcoma, a rare form of bone cancer, after doctors found a 12in tumour in one of her legs. 2. The family had never heard of the disease which, they were told, affects 30 young people in the UK every year. (J1, 52)*
- (VIII) *1. The porcupine (bold in the original, R.P.) is nocturnal and capable of doing much harm to our native flora and fauna. 2. A number of Himalayan porcupines escaped in 1969 from a wildlife park near Okehampton in Devon, and although there are now probably less than 20 in the wild, they still seriously damage the local conifer plantations. 3. In 1972 a pair of North African crested porcupines escaped from Alton Towers in Staffordshire. 4. They may have bred, but apparently failed to establish a colony. (A1, 115)*
- (IX) *1. Late Norman architecture is indeed a personal and in some ways rather 'Baroque' style. 2. At St Frideswide's Priory, Oxford (now Christ Church Cathedral), the arcade is based on the giant columns of the Tewkesbury type; the triforium is not placed above them, however, as one should expect, but is oddly tucked between them. 3. At another Augustinian house, Worksop (or Radford) Priory, Nottinghamshire, there is a similarly complex and unexpected internal elevation in which the tribune has a busy tripartite rhythm with a huge central arch cutting into the clerestory area. 4. In the nave walls of St David's Cathedral, Dyfed, begun in 1180, a remarkable spacial effect is achieved. 5. Two-storey window arches contain within them both the triforium and its passage, and a large clerestory passage. (A2, 21)*
- (X) *1. Harry, though still rather small and skinny for his age, had grown a few inches over the last year. 2. His jet-black hair, however, was just as it always had been: stubbornly untidy, whatever he did to it. 3. The eyes behind his glasses were bright green, and on his forehead, clearly visible through his hair, was a thin scar, shaped like a bolt of lightning. (F2, 28)*

### **3 Research**

#### **3.0 Corpus description**

This paper is based on the results of a larger-scale study exploring paragraphs in authentic texts. The overall research corpus features 2,070 graphic paragraphs of contemporary British English. It consists of three corpora which correspond to three distinct functional styles/broad stylistic varieties/registers<sup>8</sup>, namely academic writing, journalism and fiction. Each register corpus comprises 690 paragraphs and is made up of two subcorpora, each exhibiting 345 paragraphs. For the sake of clarity, the academic corpus includes a subcorpus of samples dealing with the subject matter of humanities and another dealing with natural sciences; the journalistic corpus comprises newspaper and magazine subcorpora, and the fiction corpus is composed of children's and adult literature subcorpora. In order to reduce somewhat the impact of the authors' idiolects, every register subcorpus includes three distinct source subcorpora, each encompassing 115 continuous graphic paragraphs.

#### **3.1 Narrow P-theme paragraphs in the corpus**

Of the research corpus investigated, the narrow P-theme paragraphs were found to form a somewhat larger part. More specifically, they amounted to 1,108 paragraphs, i.e. 53.53 per cent of the overall corpus.

#### **3.2 Narrow P-theme paragraphs in individual register corpora and subcorpora**

Of the corpora surveyed, the top representation of the narrow P-theme paragraphs was attested in fiction. In fact 476 instances were collected, corresponding to 68.99 per cent of the fiction corpus. The share of the narrow P-theme paragraphs was somewhat lower in journalism, slightly exceeding a half of the specimens in question. More specifically, there were 391 instances in all, i.e. 56.67 per cent of the journalism corpus. Finally, the incidence of the narrow P-theme paragraphs was found to be the lowest of all in academic samples. There were only 341 such paragraphs, corresponding to 34.93 per cent of the academic corpus.

Scrutinizing now the individual subcorpora, the researcher cannot but notice striking disproportions. The top share of the narrow P-theme paragraphs was detected in the newspaper subcorpus. There were altogether 287 instances,

corresponding to 25.90 per cent of all. The second most prolific subcorpus turned out to be that of adult fiction, from which 256 instances were drawn (23.10% of all). With its 220 instances (19.86% altogether), children's fiction was found to be also a relatively ample source of the narrow P-theme paragraphs. Next came the academic subcorpus of natural sciences, exhibiting 144 cases (12.99% altogether). It was followed by the magazine subcorpus (104 paragraphs, corresponding to 9.39% in all). The narrow P-theme paragraphs were the rarest of all in the academic subcorpus of humanities (97 instances, solely 8.76% of the set).

### 3.3 Findings on the enclosed paragraph types

As shown above (see 2.1), the narrow P-theme group enclose the two major paragraph types, viz. those featuring a stable P-theme and those where the P-theme is unfolded. However, their representation in the corpus turned out to be strikingly unbalanced, the former clearly outnumbering the latter. More specifically, the stable P-theme paragraphs covered over three-fourths of the narrow P-theme paragraphs (847 altogether; 76.44%), while the unfolded P-theme counterparts less than a fourth (261 in all; 23.56%). It follows that among the narrow P-theme group, the former pattern appears to epitomize the prototype.

Furthermore, each of the two types of paragraphs involved in the narrow P-theme set may be examined from the viewpoint of register preferences. Generally speaking, the researcher notices their rather uneven distribution across the corpora as well as subcorpora. Within the group of stable P-theme paragraphs, the most frequent turned out to be those detected in fiction instances (440 altogether, i.e. 51.95%). (It should be noted that more than a half of this number was composed of paragraphs featuring direct speech). Next came specimens drawn from journalism (315 in all, i.e. 37.19%), and those extracted from the academic corpus (92 altogether, i.e. 10.86% of the set).

By comparison, within the group of unfolded P-theme paragraphs the situation was found to be almost reversed. In the fiction corpus the share of the paragraphs turned out to be the lowest of all (36 instances, i.e. 13.79% of all), in journalism it increased (76 cases, i.e. 29.12% of the set), but it was striking in the academic corpus (149 paragraphs, i.e. 57.09% of all).

For a more accurate picture, attention will be turned also to the distribution of the two types of paragraph across the individual subcorpora. The findings are provided in Table 1.

	S abs.	S %	U abs.	U %	N abs.	N %
<b>AS</b>	39	<b>4.60</b>	105	<b>40.23</b>	144	<b>12.99</b>
<b>AH</b>	53	<b>6.26</b>	44	<b>16.86</b>	97	<b>8.76</b>
<b>JN</b>	244	<b>28.81</b>	43	<b>16.48</b>	287	<b>25.90</b>
<b>JM</b>	71	<b>8.38</b>	33	<b>12.64</b>	104	<b>9.39</b>
<b>FCH</b>	200	<b>23.61</b>	20	<b>7.66</b>	220	19.86
<b>FA</b>	240	<b>28.34</b>	16	<b>6.13</b>	256	<b>23.10</b>
<b>TOT</b>	<b>847</b>	<b>100.00</b>	<b>261</b>	<b>100.00</b>	<b>1,108</b>	<b>100.00</b>

**Table 1: Distribution of narrow P-theme paragraphs across subcorpora**

<b>Key:</b>	JM: journalistic subcorpus of magazine texts
Abs.: absolute value	JN: journalistic subcorpus of newspaper texts
AH: academic subcorpus of humanities	N: narrow P-theme paragraphs
AS: academic subcorpus of sciences	S: stable P-theme paragraphs
FA: adult fiction subcorpus	TOT: total
FCH: children's fiction subcorpus	U: Unfolded P-theme paragraphs

As Table 1 shows, the representation of the stable P-theme paragraphs in the individual subcorpora also proved to be inequitable. In fact, the paragraphs in question flourished in three subcorpora, but were rather rare in the remaining ones. More specifically, they thrive in the newspaper subcorpus (244 paragraphs, i.e. 28.81% in all) and in the adult fiction subcorpus (240 cases, i.e. 28.34% in all). Interestingly enough, these two subcorpora alone formed nearly two thirds of the instances in question. Children's fiction also proved to be a relatively prolific source of the paragraphs under examination (200 specimens, i.e. 23.61%). However, in all the other subcorpora, the share of the paragraphs under scrutiny was found to be comparably negligible. More specifically, the magazine subcorpus provided 71 instances (8.38%), subcorpus of humanities comprised 53 examples (6.26%) and the academic subcorpus of natural sciences included only 39 cases (4.60%).

The unfolded P-theme paragraphs were the most frequent of all in the subcorpus of academic sciences (105 cases, 40.23%). Somewhat lower share was exhibited by the subcorpus of academic humanities (44 instances, 16.86%) and by the newspaper subcorpus (43 specimens, 16.48%). Much rarer turned out their incidence in the magazine subcorpus (33 cases, 12.64% in all). Both the fiction subcorpora displayed the lowest values of all, with the children's fiction (20 instances, 7.66% in all) somewhat prevailing over its adult fiction counterpart (16 cases, 6.13%).

From the foregoing discussion it follows that the overall representation of



narrow P-theme paragraphs is largely determined by the decisive share of the stable P-theme gravitational field. The above data also suggest that at least in the corpus investigated, a clear affinity emerges between the fiction samples and the narrow P-theme paragraphs. Conversely, the relatively low incidence of these instances in the academic set appears to indicate that the pattern is much too constrained for the register's needs and therefore it yields to the broad P-theme paragraphs instead. Presumably, the academic corpus favours somewhat greater instability in paragraph build-up, the fiction corpus prefers higher stability, and the journalistic corpus seems to strike the right balance regarding the distribution of narrow and broad P-theme paragraphs.

### 3.4 Central vs. non-central narrow P-theme paragraphs

The above findings may be further complemented by a quick look at the proportions of the central and the non-central paragraphs in both the gravitational fields. In the present framework, non-central paragraphs in principle satisfy the respective defining criteria posited for narrow P-theme paragraphs, although they display their marginal weakening on formal and/or content grounds.

In contradistinction to the central specimens adduced in 2.2 above (I-X), the following examples epitomize non-central instances. Whereas (XI) is drawn from the stable P-theme field, (XII) is extracted from the unfolded P-theme field.

- (XI) 1. *Impressive as all this is, the grand claims made by some at the euro's birth look overblown.* 2. *It has not turned Europe into a dynamic economic powerhouse.* 3. *Nor can it, if governments continue to shy away from microeconomic reforms.* 4. *And, while the euro has taken the Deutschemark's place as the second commonest currency in official foreign-exchange reserves, it still has only one-fifth of the dollar's share.* (J6, 7)
- (XII) 1. *Other attractive fuel options include electrical power (even though electricity generation itself usually yields carbon dioxide) and hydrogen.* 2. *Hydrogen can be produced from water, again using electrical power.* 3. *When burned, the hydrogen simply re-converts into water.* 4. *Both BMW and Mercedes-Benz are developing hydrogen-powered cars. (The Observer 1989, p.47).* 5. *Ironically, hydrogen fuel may be most easily and benignly available in tropical countries where electricity can be generated by solar power. (A6, 75)*

In the research done, of the 1,108 narrow P-theme instances collected, 686 specimens came from the central zones, and 422 were non-central. (Naturally, the latter figure combines the transitional and the peripheral zones of the two gravitational fields.) This means that nearly two thirds of the paragraphs in question embodied the build-up patterns in their canonical forms. More specifically, 61.91 per cent of the central narrow P-theme paragraphs were contrasted with 38.09 per cent of their non-central counterparts.

Naturally, centrality and marginality can be studied also with respect to register distribution. The findings are overviewed in Table 2.

	A abs	A %	J abs	J %	F abs	F %	TOT abs	TOT %
<b>C</b>	63	<b>26.14</b>	302	<b>77.24</b>	321	<b>67.44</b>	686	<b>61.91</b>
<b>NC</b>	178	<b>73.86</b>	89	<b>22.76</b>	155	<b>32.56</b>	422	<b>38.09</b>
<b>TOT</b>	241	<b>100.00</b>	391	<b>100.00</b>	476	<b>100.00</b>	1108	<b>100.00</b>

**Table 2: Distribution of central and non-central narrow P-theme paragraphs across corpora**

**Key:**

A: academic corpus

Abs: absolute value

C: central narrow P-theme paragraphs

F: fiction corpus

J: journalistic corpus

NC: non-central narrow P-theme paragraphs

TOT: total

As Table 2 shows, in the fiction corpus, there were 321 central paragraphs, displaying a narrow P-theme, as against only 155 non-central ones. Clearly, in the fiction corpus, paragraphs were discovered to favour the two distinct types of narrow P-theme paragraphs in their prototypical formats, as 67.44 per cent of fiction paragraphs came from central zones.

Conversely, academic sources gave preference to the two paragraph types in their non-canonical manifestations. Indeed, against sixty-three central paragraphs with a narrow P-theme, there were altogether 178 non-central ones. This suggests that when it comes to the build-up of narrow P-theme paragraphs, the academic corpus, unlike its fiction counterpart, connotes the relatively greatest instability of all. More specifically, altogether 73.86 per cent of the academic paragraphs in question were found to accommodate some modifications and enrichments of constructional patterns. Presumably, for the relatively long paragraphs in academic texts, the patterns are too tight and absolute adherence to them would be felt as limiting.

Last of all, in journalism, among the narrow P-theme paragraphs, as many as 302 central specimens (i.e. 77.24%) may be correlated with their 89 non-central counterparts. These data testify unequivocally to the fact that in journalism the

majority of paragraphs under scrutiny epitomized paragraph types adhering strictly to the respective build-up patterns. Nevertheless, this tendency detected might have been influenced crucially by the relative brevity of the typical newspaper paragraphs displaying a narrow P-theme, offering arguably little room for various departures, inconsistencies, enrichments, etc.

### 3.5 Narrow P-theme paragraphs featuring direct speech

A sizeable proportion of narrow P-theme paragraphs was constituted by specimens featuring portions of direct speech (DSp). Indeed, of the 527 DSp-paragraphs collected, there were in all 444 specimens marked by a narrow P-theme. This amount corresponds to 84.25 per cent of all the DSp-specimens assembled.

Within the stable P-theme field, there were 409 DSp-specimens, which accounted for a striking 48.29 per cent of all. Among the unfolded P-theme set, the incidence of DSp-paragraphs was comparably much lower. More specifically, 35 instances were extracted, corresponding only to 13.40 per cent of the field. The following examples feature portions of direct speech. Whereas (XIII) illustrates a stable P-theme paragraph in question, (XIV) exemplifies its unfolded P-theme counterpart.<sup>9</sup>

- (XIII) 1. *Mary* said: 'I didn't clap when that Sally Mahonia won. 2. I didn't clap at all.' 3. And then, tired out from scratching her chest and eating cake and wanting Pearl to be recognized as the Most Beautiful Baby in Swaithey, *she* fell asleep in Irene's lap. (F6, 57)
- (XIV) 1. *The families directly affected* admit they are anxious to find a cause. 2. At the same time *some* are wrestling with anger and self-blame on top of their loss. 3. *Gill Callar* wonders whether the family should have moved from Berkshire to Heston seven years ago. 4. "We used to come down here for family holidays and we all loved it. 5. Emma was very happy at school but after a while she started complaining of pains in her legs. (J1, 62)

It should be remarked, however, that the paragraphs marked by direct speech were not spread across the register corpora evenly. Direct speech appeared most readily in fiction, less so in journalism, and least frequently in academic writing. In particular, of the paragraphs displaying direct speech, 304 specimens came from fiction (44.06% of the fiction corpus), 153 from journalistic sources (22.17% of the journalistic corpus) and 70 were extracted from academic texts (10.14% of the academic corpus).

Since in the academic corpus the instances in question served mostly

intertextuality purposes and were in many respects rather peripheral, they may be disregarded for the sake of greater comparability of data. Focussing on the journalism and fiction corpora alone, there were in all 457 paragraphs involving direct speech. This group was composed of 392 narrow P-theme instances, and sixty-five broad P-theme cases. It follows that among the direct speech paragraphs in the more homogeneous set, the narrow P-theme paragraphs account for 85.78 per cent of all, relegating 14.22 per cent of specimens to the broad P-theme pattern. These data confirm a conspicuous affinity between narrow Theme paragraphs and specimens featuring direct speech rather convincingly.

### **3.6 Narrow P-theme paragraphs in terms of length**

The narrow P-theme paragraphs comprised altogether 1,108 instances. These in turn enclosed 3,298 utterances/4,127 (main) clauses in all. It follows that the mean paragraph length was 2.98 utterances/3.72 clauses. Such values, however, fell far below the overall corpus average (3.6 utterances/4.49 clauses). Therefore at least in the corpus investigated, the narrow P-theme set connotes rather short paragraphs.

Much the same tendency holds true even within individual gravitational fields. Regarding the stable P-theme gravitational field, the central paragraphs were on average 2.16 utterances/2.67 clauses in length, those in the transitional zone turned out to be somewhat longer (2.79 utterances/3.53 clauses on average), rendering the peripheral ones unequivocally the longest of all in the field (with values 4.74 utterances/6.33 clauses). Thus of the three areas, only the specimens in the peripheral zone exceeded the overall research corpus average (i.e. 3.6 utterances/4.49 clauses) in terms of paragraph length.

Similarly, in the unfolded P-theme gravitational field, the central zone also embraced the shortest paragraphs (2.95 utterances/3.62 clauses), the transitional ones proved to be somewhat longer (3.81 utterances/4.55 clauses), and the peripheral zone displayed again the longest specimens of all (5.05 utterances/6.11 clauses). It should be remarked that whereas the central unfolded P-theme paragraphs fell, in length terms, below the overall corpus average, both the non-central zones included instances exceeding the overall corpus mean lengths.

Moreover, when the individual zones all over the narrow P-theme paragraphs are arranged according to the growing paragraph mean lengths, the shortest specimens of all are detected among the central (2.16 utterances/2.67 clauses) and transitional (2.79 utterances/ 3.53 clauses) stable P-theme paragraphs. The central unfolded P-theme instances come next (2.95 utterances/3.62 clauses).

Much longer cases originate in the peripheral zone of the stable P-theme field (3.6 utterances/4.49 clauses). Still longer turn out to be transitional specimens marked by the unfolded P-theme (3.81 utterances/4.55 clauses). Finally, the longest instances of all come from the peripheral zone of the paragraphs where the P-theme is unfolded (5.05 utterances/6.11 clauses).

It is presumably by no means coincidental that the shortest paragraphs were found to display the top degree of stability. Conversely, the longest specimens among those marked by a narrow P-theme exhibited the extremest measure of constructional instability of all.

Last but not least, paragraph length is affected by the register. Indeed, irrespective of the paragraph type, significant differences in length were detected across the individual research corpora. Generally speaking, the journalistic corpus embraced the shortest paragraphs of all (2.91 utterances/3.37 clauses). In fiction, the instances proved to be somewhat longer, and with their mean length of 3.21 utterances/4.49 clauses, they came the closest to the overall corpus average. In the academic corpus, the specimens turned out to be convincingly the longest of all, embracing on average 4.67 utterances/5.70 clauses.

### **3.7 Register-specific tendencies pursued in the narrow P-theme paragraphs**

Regarding the remarkable paragraphing tendencies detected in individual register corpora and subcorpora, in fiction, the specimens generally favoured the top measure of constructional stability. Not only was the frequency of narrow P-theme paragraphs the most striking of all, but among them, the stable P-theme paragraphs were dominant. Moreover, the narrow P-theme paragraphs featured were usually central, adhering strongly to the constructional patterns.

Furthermore, of all the scrutinized corpora, fiction was marked by the top degree of paragraph length heterogeneity. One cause of paragraph length variability was the intertwining of paragraphs with a share of direct speech and those devoid of direct speech portions. The research done revealed a striking length discrepancy between paragraphs in these groups, the former being marked by conspicuous brevity. It should be stressed, however, that the dichotomy represents solely one factor. Indeed, fiction is much too creative, and variegated to be considered a typical 'register'.

This stylistic variety was generally marked by a limited number of the thematic DSs on the scene of discourse, each, as a rule, foregrounded at a time. Narrative passages clearly prevailed over descriptive ones. As observed already by Červenka (1982), narrative texts tend to display paradigmatic arrangements rather willingly.

Direct speech also ranked among the prominent features, enlivening the

prose. Since the present research discovered a clear affinity between the narrow Theme paragraphs and paragraphs displaying direct speech, it is by no means surprising that fiction proved to be an ample source of narrow Theme paragraphs, particularly stable Theme ones.

Similar to fiction, journalism texts were also prone to display a restricted number of thematic DSs. This feature, however, appears pragmatically related to the conspicuous space constraints imposed on these texts. Characteristically, the journalism samples under investigation favoured central specimens and exhibited a tendency towards paragraph brevity, which proved to be even more pronounced in the newspaper subcorpus. Furthermore, they were marked by the greatest homogeneity in paragraph length of all. Naturally, the prototypical column arrangement turned even very short passages into eye-paragraphs, producing nearly a paragraphing rhythm. Consequently, many a notional paragraph was realized in two orthographic ones. Not surprisingly, the register ranks among the relatively closed ones. On the one hand, the brevity of the paragraphs fails to provide room enough for unfolding the Theme properly; on the other hand, the space limits imposed on the texts as such call for acceleration in internal thematic turnover. These mutually conflicting tendencies result in a relatively even share of the two constructional patterns in the narrow Theme set. What is more, of all the corpora under investigation, this register even strived to strike the finest balance between the incidence of the narrow and the broad P-theme paragraphs.

In journalistic samples, meticulous scrutiny is mostly missing. Stories should be succinct, catchy and swift to read. Therefore, the graphic aspect appears to gain in significance. The surveyability of these paragraphs is enhanced by such devices as headlines, subheadlines, leads, columns, etc. Frequently, the P-theme exponent is advertised at the very onset of a paragraph. Furthermore, linear arrangement of paragraphs is reclassified into a means of hierarchizing them (for the broader interpretation of iconicity, see e.g. Enkvist 1991).

As far as academic texts are concerned, they featured narrow P-theme paragraphs rather sparingly. Generally speaking, the register displayed the longest paragraphs of all. The characteristically long paragraphs betray the author's ambition to achieve an accurate, objective, and balanced account of the analysed phenomena. Their considerable space could comfortably accommodate broad P-theme patterns, where the focus is put on contextualizations, interrelations of various DSs, and at times, also on dynamic treatments and interpretations. Indeed, broad P-theme paragraphs represent a happy choice for argumentative and expository purposes and are suitable where multifaceted and multiaspectual treatments of facts are desirable. These tendencies are aptly matched with various graphic means, such as numbering, lettering, subtitles, etc. Such means,

enhancing clarity, are useful and justified, for lengthier paragraphs are generally considered relatively more demanding for processing.

Of the narrow P-theme specimens, the register preferred the paragraphs marked by a relatively higher measure of constructional instability, i.e. those where the P-theme is unfolded. Naturally, this pattern suits subtle analysis and classification. Clearly, unfolding Themes serve better the meticulous scrutiny and structured accounts than the limiting stable Themes, as the latter would render the content rather flat and devoid of subtle hierarchy.

Significantly, academic texts were prone to employ the narrow P-theme paragraphs from both the transitional and the peripheral zones of the two relevant gravitational fields, as their central counterparts would hardly accommodate all the needed evaluative comments, departures, contextualizing clues, arguments, asides, notes, crossreferences, etc.

Thus, the academic subcorpus clearly favoured patterns marked by higher degrees of build-up instability, a more pronounced thematic turnover, and constructional diversity, since such patterns allowed for comprehensive, accurate and meticulously structured treatments of phenomena.

It seems that the paragraphing tendencies detected in the individual register corpora and subcorpora reflect primarily the differences in the subject matter dealt with. Among others, the particular subject matter has a bearing on the significance assigned to the various language functions, on the types of units employed in thematic functions or on the diverse conventions adhered to.

#### **4 Conclusion**

This paper explores the narrow P-theme paragraphs in authentic English texts. These paragraphs, marked by the top degrees of stability in their thematic build-up, are prone to induce coherence rather strongly. They foreground a single major Thematic discourse subject. Its explicit exponent, which is typically launched through the initial Topic Sentence, motivates the U-thematic functions in all the paragraph utterances. The thematic progressions are chiefly paradigmatic and the cohesive links interlacing the thematic elements establish, but never exceed, the narrow paradigm (involving identity, equivalence and inclusion). The narrow P-theme supertype encloses two major paragraph types, viz. those featuring a stable P-theme and those where the P-theme is unfolded.

In a corpus of contemporary British English texts, these paragraphs were marked by their prototypical brevity, displayed a remarkable tendency to adhere to the canonical, rather than marginal, patterns and showed their willingness to feature portions of direct speech. In the corpus, the stable P-theme specimens unequivocally epitomized the prototype, since they by far outnumbered their

unfolded P-theme counterparts. The thematic progressions typically fell in the continuous theme type. Derived themes were generally rather marginal and were confined to the unfolded P-theme subgroup. As for the register preferences, the narrow P-theme paragraphs flourished particularly in fiction texts, but were rather reluctant to appear in academic samples. Among the subcorpora, their highest frequency was attested in newspaper texts and in adult as well as children's fiction. The various paragraphing tendencies were shown to be related to the subject-matter differences existing between the registers explored.

### Symbols and abbreviations

- A1-6: sources composing the academic corpus
- DS: Discourse Subject
- DSp: direct speech
- F1-6: sources composing the fiction corpus
- FSP: Functional Sentence Perspective
- J1-6: sources composing the journalistic corpus
- P-theme: Paragraph Theme
- U-theme: utterance theme

### Notes

<sup>1</sup> To distinguish between the two homonymous terms of "THEME", in what follows (outside citations), we shall reserve the capital-preceded "themes" – i.e. (Textual) Theme and its conspicuous variety, P-theme (Paragraph Theme) as interpreted on the textual, hierarchically superior level. The non-capitalized "theme", on the other hand, will label its counterpart delimited on the hierarchically inferior FSP level and contrasted with the rheme (see, e.g., Firbas 1992; Adam 2006). It should be noted that the non-capitalized "theme" roughly corresponds to "Topic" in Hajičová and Sgall (2004).

<sup>2</sup> In the present approach, the content aspect of the Theme, constituting the so-called Thematic area, is conceived of as enclosing in all three distinct layers arranged from the broadest to the narrowest, to resemble a kind of a pyramid. The lowest and broadest layer, which is simultaneously the most diffuse of all, follows from the overall communicative framework. It corresponds to all the given elements of the speech event. The central layer embraces a number of hierarchized, closely interrelated and regularly co-occurring elements organized as a cognitive structure, or a content frame. The third, the most restricted one of all, though also potentially available (at least) in (some) texts, embodies some of its most conspicuous or foregrounded elements, or else, its dominant Discourse Subjects.

<sup>3</sup> "As discourse subject (DS) I treat anything – be it an object, a group or class of them, a quality, state, process, action, circumstance, event, episode, and the like – that the speaker has just in mind when applying a nominating (or deictic) unit in the process of text production in order to introduce/present/mention/re-introduce/recall something." (Daneš 1989: 24)

<sup>4</sup> The term "thematic progressions" is adopted in the sense defined by Daneš (1974: 114), i.e. the choice and ordering of utterance themes, their mutual concatenation and hierarchy, as well as their



relationship to the hyperthemes of the superior text units (such as paragraph, chapter,...) to the whole text, and to the situation.” Their comprehensive classification is provided in Daneš (1989: 25-26).

<sup>5</sup> In this paper, cohesive links are conceived of as arranged on a tentative scale running from full identity, via equivalence, inclusion, all the way to parallelism and contiguity. Identity and equivalence do not involve any change in reference from their antecedents, although the latter is characterized by change of other modes of meaning; inclusion represents referential overlap; parallelism presupposes referential commensurability with respect to a common reconstructable superordinate unit; and contiguity, the least clear-cut type of all, involves some relation of mutual expectability, co-occurrence, semantic relatedness, association, etc.

Somewhat modifying the concept of thematic paradigm introduced by Červenka (1982), we distinguish between the narrow thematic paradigm on the one hand, and the broader thematic paradigm on the other. The former is taken to include the proportion of identity, equivalence and inclusion among the thematic elements related to a single Discourse Subject, while the latter is conceived of as incorporating all the remaining cohesive relations established between thematic units linked to a single Discourse Subject.

<sup>6</sup> “Foregrounding” will be understood essentially in line with the Prague linguistic tradition, particularly with Mukařovský 1932 (2000). Mukařovský argues that the purpose of foregrounding is “to attract the reader’s (listener’s) attention more closely to the subject matter expressed by the foregrounded means of expression.” (ibid: 227) Foregrounding is intentional. It implies choice and is related to hierarchy. “The component highest in the hierarchy becomes the dominant. All other components, foregrounded or not, as well as their interrelationships, are evaluated from the standpoint of the dominant. The dominant is that component of the work which sets in motion, and gives direction to, the relationships of all other components” (ibid.).

<sup>7</sup> The method of underlining adopted enhances the surveyability and transparency of our analysis, though at the expense of some inevitable simplification. It should be stressed that the perception of coherence comes out of an interplay of numerous other links and elements (including other thematic units both in the same and other distributional fields (see e.g. Svoboda 1968).

<sup>8</sup> It should be noted that for the purposes of this paper no distinction is made between these terms.

<sup>9</sup> It is well known that the rather indeterminate syntactic status of the reporting clause has prompted diverse linguistic treatments. In this paper, in line with Dušková et al. (1988), the DSp stretches in texts will be considered as special instances of content clauses. Thus, in the present research a reporting clause attached to the reported direct speech utterance counts as a single utterance. Since more reporting clauses may theoretically appear in a single paragraph, the remaining direct speech utterances are considered to have the reporting clauses ellipted.

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